

English Long Term Plan Year 7 2019-20

	Autumn one (7 wks) An Introduction to Literary chronology	Autumn two (8 wks) Greek mythology	Spring one (6 wks) An introduction to poetry	Spring two (6 wks)	Summer one (5 wks) Novel	Summer two (7 wks)
Key Content (knowledge and understanding)	The timeline of Literary periods Different genres of Literary texts	Greek Mythology- the forms, characters, and stories of myths and legends (Literary Heritage and Chronology) Antigone/Pyramus and Thisbe Echo and Narcissus	Poetry Anthology- different forms, genres and styles of poetry. Sonnets, limericks, ballads, kennings Ballad of Charlotte Dymond		Content of the novel- Refugee Boy Plot, characters, themes	
Key Skills (Performance)	Reading and responding to texts Comprehension Be able to recognise genre, time period and plot of texts/stories	Reading, responding to, and interpreting texts (inferring and deducing) Be able to consider character's viewpoints Be able to transform a text Begin to consider what stories teach us	Be able to use a variety of poetic devices and forms when creating poetry Be able to identify poetic devices, the forms of poems and poetic structure, and be able to explain the effect that they have. Begin to consider the poet's viewpoint. Be able to use poetic forms, devices and structures to create poetry.		Reading, responding to, and interpreting texts Link texts to the context in which they are written, and begin to consider influences. Consider the effect of writer's linguistic and structural choices	
Spiritual, Moral, Social And Cultural Theme (SMSC) Fundamental British Values (FBV)	Stories from the Bible Periods in British History (Renaissance) Aesop's fables- stories with morals Heroes in Islam Literary Heritage Careers- Author, storyteller		Careers- Poet Exploration of Literary heritage and themes Self-expression		Refugee crisis- humanitarian aid, helping others, charity, equality. Careers- Relief worker, foreign correspondent, journalist,	
Assessment	Reading assessment - Looking at how the Miller is described in the extract	Writing assessment- Descriptive writing (creation of a Greek hero).	Explanation of a poem (Literature paper 2) Creative writing- text transformation/descriptive writing (Lang A05)	Comparison of themes of poems (Lit P2) Writing poetry	Extract question- Language AO2/3 Description inspired by a character/ image linked to novel (Lang A05/6)	Extract question- Structure (Lang AO3) Writing to persuade (Lang p2)

Additional links/resources	Articles on modern heroes Achilles- Carol Ann Duffy Percy Jackson	Articles/factfiles on poets Poet interviews	Poet performances (videos)	Newspaper articles on refugees	Poems- 'Not My Business' 'Limbo'
Interleaving	Poetry- 'Achilles' Carol Ann Duffy Fiction extract- Percy Jackson, language focus Non-fiction- Modern heroes	Non Fiction- Interview with poet Spoken language- performance poetry		Poetry Non Fiction reading and writing (Lang p2)	
Cultural context	Literary heritage- stories and texts that come from pupil's history/background, exposing them to a wide variety of texts.	Literary Heritage- how poetry has changed, and continues to change Poems about subjects pupils know about and connect with, e.g. nature and spirituality.		Many of our pupils have a background of countries where issues like those explored in the novel are present. Subjects such as refugees are also discussed in the media a great deal so it is something pupils know about and understand- the text develops their empathy and understand of real world events.	

Websites that can help my learning: