

English Long Term Plan Year 11 2019-20

	Autumn one (7 wks)	Autumn two (8 wks)	Spring one (6 wks)	Spring two (6 wks)	Summer one (5 wks)	Summer two (0 wks)
Key Content (knowledge and understanding)	Literature Paper 1 Sec. A Pre 19th Century drama: Shakespeare Embed: Language Q5 descriptive and transactional writing tasks to help understand character Analysis of the following poems: <ul style="list-style-type: none"> • Kamikaze • Checking out My History • Tissue • Storm on the Island 		GCSE Revision An Inspector Calls(2weeks) A Christmas Carol (2 weeks) Unseen +Cluster (2 weeks) Language. P2 (2 weeks) Language P1 (2 weeks) Shakespeare (2 weeks)		GCSE exams Collapsed Timetable; revision for both Language and Literature	
Key Skills (Performance)	Shakespeare <u>AO1</u> Read, understand and respond to texts: maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations. <u>AO2</u> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate <u>AO3</u> Show understanding of the relationships between texts and the contexts in which they were written <u>AO4</u> Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation Lang P1/2 Q5 <u>AO5</u> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audience. Organise information and ideas, using		An Inspector Calls/A Christmas Carol/Poetry/Language <u>AO1</u> Read, understand and respond to texts: maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations. <u>AO2</u> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate <u>AO3</u> Show understanding of the relationships between texts and the contexts in which they were written Language P1 & 2 <u>AO1</u> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. <u>AO2</u>			

	structural and grammatical features to support coherence and cohesion and texts. AO6 Use a range of vocabulary and sentence structures for clarity, purpose and effect with accurate spelling and punctuation		Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology. AO3 (Paper 2 only) Compare writers' ideas and perspectives, as well as how these are conveyed across two or more texts. AO4 (Paper 1 only) Evaluate texts critically and support this with appropriate textual references.		
Spiritual, Moral, Social And Cultural Theme (SMSC) Fundamental British Values (FBV)	Responsibility/treatment of others in Islam Marriage and relationship in Islam Literary Heritage- Elizabethan era Rights of women, fate and destiny Careers- playwright, director, religious leader, judge.		Exploration of Literary heritage and themes Careers- Poet, author, journalist.		
Assessment	Literature P1 Section A. Extract from the Shakespeare play Provided by MIC/STL	Mock exam Provided by MIC	A range of Literature questions	A range of Language revision tasks	

Websites that can help my learning: